



THE FUTURE OF ART & CARTOGRAPHY

A Pre-Conference Workshop of the 30th International Cartographic Conference
Organized by the [Commission for Art & Cartography](#)

December 13, 2021, synchronously ONLINE at 8-10PM CET (Florence, Italy) /
2-4PM EST (Toronto, Canada) / 11AM-1PM PST (Los Angeles, USA) /
6-8AM AEDT on Dec 14 (Melbourne, Australia)
Zoom link will be sent before the workshop date.

The workshop will begin with a series of short (7-8 minutes) “PechaKucha”-like slide presentations* of your works-in-progress, project ideas, theoretical musings, or other research that might not be ready for the mainstage of the ICC. Or don’t present and join us as a viewer! Following these presentations, we will break out into group discussions, with the aim of generating feedback, creating new connections, inspiring new works, and exploring possibilities for collaborations, all with the potential of having your work featured in an upcoming special Art & Cartography issue of the *International Journal of Cartography*.

*A “PechaKucha”(™) is a lightning talk presentation that is 20 slides, 20 seconds per slide, but we are only using this for inspiration rather than as a strict format.

To participate, please **RSVP to taien@yorku.ca** with your name and a short description of what you would like to share (100-150 words, images optimal but optional).

Note that registration in the main ICC Conference (which requires fees) is not required.

This workshop is open to all and free of charge.

Deadline for REGISTRATION: December 1st, 2021

We hope to see you at this synchronous global online event!